

Nina Landis



BIOG and CV 2011

www.performanceaustralia.com.au

Nina Landis

Nina began her training at the MELBOURNE THEATRE COMPANY Saturday Morning Youth Workshops. After graduating from MACROBERTSON GIRLS HIGH SCHOOL Nina received a Polish Government Scholarship to attend the KRAKOW THEATRE SCHOOL for a year. Back in Australia she continued her training at the FLINDERS UNIVERSITY DRAMA CENTRE under the tutelage of HENRY SALTER from the Bristol Old Vic, graduating with a BACHELOR OF ARTS HONOURS DEGREE. Nina also trained with pre-eminent New York acting teachers UTA HAGEN and HERBERT BERGHOF at the HB STUDIO, where she also studied with CAROL ROSENFELD and ALICE HERMES. In New York Nina audited classes conducted by STELLA ADLER and sessions at the ACTOR'S STUDIO conducted by SHELLY WINTERS. Nina also trained with Voice Masters ROWENA BALOS and also with ZIGMUNT MOLIK from the GROTOWSKI THEATRE LABORATORY.

Nina's professional stage career began as an ensemble member of the SOUTH AUSTRALIAN THEATRE COMPANY, playing numerous roles including *Bubba* in SUMMER OF THE SEVENTEENTH DOLL and *Moya* in THE SHAUGHRAUN. Then it was off to the EDINBURGH FESTIVAL with Rob George's ERROL FLYNN'S GREAT BIG ADVENTURE BOOK FOR BOYS, picking up a coveted FRINGE AWARD. Nina's numerous stage performances include *Ruth* in NO GOING BACK for the MELBOURNE THEATRE COMPANY; the feisty roller-skating *Zerbinetta* in REX CRAMPHORN'S critically acclaimed touring production of SCAPIN for the PLAYBOX THEATRE; *Katina* in BLOOD MOON and *The Mother* in WOUNDS TO THE FACE at THEATREWORKS; and *Art* in COVENANT OF THE RAINBOW by Roger Pulvers at LA MAMA.

Nina's early screen work began in Melbourne with various guest TV roles, such as an embezzling Olympic athlete in PRISONER, an airline stewardess in SKYWAYS, and the love interest of a teenage boy in THE SULLIVANS, before being cast in her first film role as *Judy* in the horror flick NIGHTMARES directed by the salacious John Lamond.

Nina went on to play a number of on-going leading TV roles, such as *Kate McArthur* the on-camera journalist in PRIME TIME; *Miriam Woods* the environmentalist teacher in THE KEEPERS; and *Susan Derek* the career diplomat in love with an Islamic Head of State in EMBASSY.

Nina has also enjoyed guesting in many Australian TV dramas and mini-series such as SPECIAL SQUAD; ONE SUMMER AGAIN; ALWAYS AFTERNOON; DEGREES OF CHANGE; MDA; BLACK-JACK; and CITY HOMICIDE, playing an array of roles from a dangerous bomber; an Impressionist artist; a criminal's widow under suspicion; and a savvy barrister or two. Nina also performed the title film role of the guitar playing geologist *Rikky* in RIKKY AND PETE; *Annie* the spinster aunt in the special effects U.S. film KOMODO; and most recently played the devious gal-pal, *Susan* in the feature FOUR OF A KIND.

Nina's voice-work has been heard in hundreds of TV and Radio Commercials, Animations, as well as announcing for the ABC, and narrating numerous award-winning documentaries.

NINA LANDIS is also an award-winning DOCUMENTARY PHOTOGRAPHER. Her work has been exhibited in solo and group shows, and is held in private and public collections including the National and State Libraries. Her photo essay, NO ENTRY-PROTEST IN THE PARK was published in 1995.

ACTOR TRAINING

AUSTRALIA Flinders University Drama Centre - B.A. Hons.
POLAND Krakow Theatre School.
U.S.A. HB Studio, New York: Uta Hagen, Herbert Berghof, Carol Rosenfeld, Alice Hermes

Voice

Rowena Balos
Alice Hermes
Zygmunt Molik - Grotowski Laboratory, Poland
Leith McPherson

FILMS

NIGHTMARES

Supporting Role - Judy
Directors - Colin Eggleston, John Lamond



KOMODO

Supporting Role – Annie
Director - Michael Lantieri
Scanbox Asia Pacific

RIKKY AND PETE

Leading & Title Role - Rikky
Director - Nadia Tass
Cascade Films/ MGM-UA



FOUR OF A KIND

Leading Role – Susan Riley
Director Fiona Cochrane
Reel Films
International Premiere - 2008 Montreal World Film Festival.
Best Feature Film at 2009 ReelHeART Film Festival, Toronto.
Best Feature Film at 2009 SkyFest Film & Script Festival USA.
Runner up - Audience Feature Winner at 2009 Riverside Int. Film Festival, USA
Runner up - Audience Award Winner at 2009 Revolve Film & Music Festival, USA



NEIL LYNNE

Supporting Role - Helen
Director - David Baker
Neil Lynne Productions

TO MARKET TO MARKET

Cameo - Samantha
Director - Virginia Rouse

NOT QUITE HOLLYWOOD

As Myself- interviewee
Director – Mark Hartley
Madman Films
AFI Best Documentary Award



THEATRE

NO GOING BACK by Janis Balodis

Character - Ruth
Director - Roger Hodgeman
Melbourne Theatre Company



THE SHAUGHRAUN by Dion Boucicault

Character - Moya
Director - Colin George
State Theatre Company of South Australia

ERROL FLYNN'S GREAT BIG ADVENTURE BOOK FOR BOYS by Rob George

Character - Lois
Directors - John Noble, Rob George
Edinburgh Festival, Scotland
Fringe Award - Best New Play

SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler

Character - Bubba
Director - Kevin Palmer
State Theatre Company of South Australia

HOT' L BALTIMORE by Lanford Wilson

Character - Suzy
Director - Tom Marks USA
Drama Centre, Adelaide



COVENANT OF THE RAINBOW by Roger Pulvers

Character - Art
Director - Roger Pulvers
La Mama, Carlton

SCAPIN by Moliere

Character - Zerbinetta
Dir - Rex Cramphorn
Playbox Theatre Company



DRACULA by Bram Stoker

Character - Lucy
Director - Henry Salter
Drama Centre, Adelaide

BLOOD MOON by Tess Lyssiotis

Character - Katina
Director - Robert Draffin
Theatreworks, Melbourne

THE TRIAL by Franz Kafka

Character - Mrs. Burstner
Director - Andrew Doe USA
Drama Centre, Adelaide

LYSISTRATA by Aristophanes

Character - Lampito
Director - Lindy Davies
Dodd Street Theatre

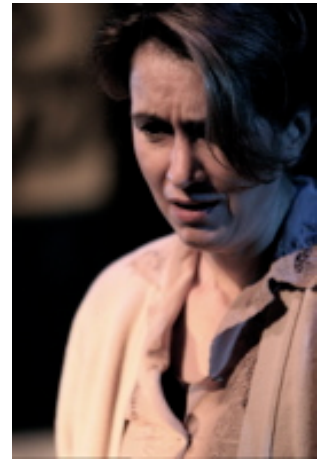


DOJOJI (The Dancer) by Yukio Mishima

Character - the Dancer
Director - Noel Purdon
Drama Centre, Adelaide

WOUNDS TO THE FACE by Howard Barker

Character - Mother
Director - Jess Kingsford
Theatreworks



TELEMOVIES

HANDLE WITH CARE

Supporting Role - Julie
Director - Paul Cox
Paul Cox Films



BLACKJACK

Guest Lead - Stella
Director - Peter Andrikidis
Jigsaw Entertainment

TV DRAMA - Leading Roles

THE KEEPERS

Leading Role - Miriam Woods
Director - Mark Callan
Producer Noel Price
ABC - 7 episodes



PRIME TIME

Leading Role - TV journo, Kate McArthur
Director - Paul Maloney
Crawfords - 56 episodes



EMBASSY

Leading Role - Political Officer, Susan Derek
Director - Kate Woods
Producer Alan Hardy
ABC - 26 episodes

THE MARVELLOUS ADVENTURES OF MIRIAM

Leading Role - Mum
Director - Sue Brooks
Children's Television Foundation



TV MINISERIES

ONE SUMMER AGAIN

Supporting Role - Impressionist Painter, Clara 'Panther' Southern
Director - Mark Callan
ABC TV

ALWAYS AFTERNOON

Supporting Role - Renata Stein



Director - David Stevens
ABC TV

DEGREES OF CHANGE

Leading Role - Louise
Director - Bud Tingwell
ABC TV



TV DRAMA - Supporting Roles

THUNDERSTONE 1

Supporting Role - Triumvirate Leader, Syndia
Director - Colin Budds
Jonathon Shiff for Disney - **9 episodes**

THUNDERSTONE 2

Supporting Role - Triumvirate Leader, Syndia
Director - Colin Budds
Jonathon Shiff for Disney - **19 episodes**

SKYWAYS

Supporting Role - Air-hostess
Director - Bud Tingwell
Crawford Productions - **3 eps**



PRISONER

Supporting Role - Athlete, Michelle Parkes
Director - Kendall Flanagan
Grundies - **4 eps**

THE SULLIVANS

Supporting Role - Molly
Director - Pino Amenta
Crawford Productions - **4 eps**



MDA

Supporting Role - Barrister, Claudia Monserrat
Director - Brendan Maher
ABC TV - **15 Episodes**

CITY HOMICIDE

Supporting Role - QC. Valerie Zimmerman
Director - David Cameron
Channel 7 - **2 Episodes**

TV DRAMA - Special Guest

COP SHOP

Character - Mrs Tom Shannon
Director - Bud Tingwell
Crawford Productions



A COUNTRY PRACTICE

Character - Sandra Popovich
Director - Igor Azins
JNF Films



THE SPECIAL SQUAD

Character - Lisa Ryan
Director - George Miller
Crawford Productions

FLYING DOCTORS

Character - Megan Price
Director - Catherine Miller
Crawford Productions

RAFFERTY'S RULES

Character - Jan Mondale
Director - Mark Piper
Channel 7 Sydney



TV COMEDY - Special Guest

THE D-GENERATION - 2 eps

Character - Sally Bowen
Character, 'Shite' Ad Presenter
Director - Rob Sitch
ABC Comedy

FAST LANE - 2 Eps

Character - Pippa
Character - Liz
Director Paul Maloney
Director Alan Hardy
ABC TV

VOICE-WORK

TV - Announcer

ABC 2007
ABC 2008
ABC 2009
ABC 2010



ANIMATION FILM VOICES & NARRATIONS

CHAINSAW - short film directed by Dennis Tupicoff

GRAND PRIX - 2008 Oberhausen International Short Film Festival

GRAND PRIX - 2008 Huesca International Film Festival

CRITICS PRIZE - 2008 Huesca International Film Festival

HUGO Television Awards (USA) 2008 - Certificate Of Merit

GRTP2/ONDA CURTA PRIZE - 2008 Curtas Vila do Conde International Short Film Festival

AUSTRALIAN SCREEN DIRECTOR'S GUILD - Best Short Film Animation.

NELVANA GRAND PRIZE 2008 Ottawa International Animations Festival.
CERTIFICATE OF MERIT 2008 HUGO TV Awards USA
HONOURABLE MENTION 2008 CHRIS AWARDS USA

TYCHO – Scienceworks Planetarium
ESCAPE FROM ANDRAXUS Museum Victoria
VROOM -THE BRAIN Museum Victoria
MELBOURNE AQUARIUM

SCREEN FILM & TV VOICES

OCEAN GIRL Children's TV Series - Helen the Computer:Jonathon Shiff for Disney
EVIL ANGELS - Feature Film directed by Fred Schepisi
TRUE LOVE AND CHAOS - Feature Film directed by Stavros Kazantzidis
JOURNEY TO THE CENTRE OF THE EARTH - TV Series
STINGERS - TV Series Simpson Le Mesurier
EYE OF THE STORM - Feature film directed by Fred Schepisi

DOCUMENTARY NARRATIONS

THE TENTH DANCER - documentary directed by Sally Ingleton
ATOM AWARD - BEST DOCUMENTARY 1994
WINNER GOLDEN GATE AWARD 1994 SAN FRANCISCO FILM FESTIVAL
WINNER SILVER PLAQUE Chicago Film Festival
HONOURABLE MENTION Asian TV Festival Japan 1994
BEST DOCO NOMINATION Hawaii Film Festival 1993

WILDNESS - Documentary produced by Michael McMahon
AFI AWARD - BEST DOCUMENTARY 2003

LIQUID STONE - UNLOCKING GAUDI'S SECRETS - directed by Polly Watkins

and many more....

RADIO DRAMA

ABC Drama - Melbourne

TV COMMERCIALS (100's and 100's)

RADIO COMMERCIALS (100's and 100's)

AUDIO VISUAL NARRATIONS

CD ROMS

TELEPHONE MESSAGES

PRESENTATIONS

AUSTRALIAN FILM INSTITUTE (AFI) AWARDS PRE-SELECTION PANEL
1993; 1994; 1995; 1996

ST. KILDA FILM FESTIVAL

FILM SELECTION PANEL 1995

FILM FESTIVAL JUDGE 2000

LECTURER and ACTING WORKSHOPS

VICTORIAN COLLEGE OF THE ARTS – 2003, 2005, 2007, 2009

‘History of Acting Techniques’

AUSTRALIAN SCREEN DIRECTORS CONFERENCE SYDNEY 2005

‘The Art and Nature of Acting’

AUSTRALIAN SCREEN DIRECTORS MINI CONFERENCE 2005

‘The Art and Nature of Acting’

VICTORIAN COLLEGE OF THE ARTS 2004, 2005, 2006

‘History of Acting Techniques and Why Actors Do What They Do’

CAREY GRAMMAR 2005

‘Truthful performances for the Stage’

VICTORIAN COLLEGE OF THE ARTS 2005, 2007, 2009

‘Physical Destinations’

16th STREET ACTING STUDIO 2009

‘The History and Art of Australian Screen Acting’

SWINBURNE UNIVERSITY 2010

‘The History and Art of Australian Screen Acting’

16th STREET ACTING STUDIO 2010

‘Screen Acting’

BOARD MEMBER selected by MEAA to represent performers

CINEMEDIA MFO 1998

INDUSTRY PUBLIC DISCUSSION PANELS

‘Casting and Performance’ - AFTRS Melbourne

‘Performance and Scripts’ - Writers Guild, Melbourne

‘Relationship of Training and Professional Performance’ - VCA

‘Performing in American Films’ - Art Centre

PRESENTATIONS

To The Premier and Deputy Premier of Victoria:

‘Cultural Concerns of the Performer’

To Senator John Button:

‘Cultural Concerns of the Film Industry’